Subject: Submission for the Time | Space Exhibition

Dear Salmon Arm Arts Centre or Damen Archard,

I am writing to submit my proposal for the Time | Space Exhibition that your institution will be hosting. As an artist who specializes in oil paintings and light art, I am excited to share my work with you, which expresses humanity's longing for space and romance through these mediums.

Please find below the required information:

Cover Letter:

I am a graduating student of Thompson Rivers university. I am writing to express my interest in participating in the Time | Space Exhibition that your institution is hosting. I am an artist who works with oil paintings and light art, and I am eager to share my works that express humanity's longing for space and romance through these mediums.

My works are a fusion of art and astronomy, attempting to depict humanity's pursuit of the beauty of the universe through paintings and light. I was inspired by the artist James Turrell, who once said, "I want to explore the texture and power of light and color to create a visually stunning experience." My works aim to bring this same stunning experience to the viewers and inspire them to think about the beauty of the universe and human romance. The specific works I would like to submit are the total lunar eclipses, solar eclipses and Reaching for the Faint Light.

I believe that my works align well with the theme of this exhibition, as they consider my position in time and space through the use of light and oil paintings. The themes explored in my works, such as space travel, human romance, and the beauty of the universe, also relate to the themes explored by artists in the New Media Exhibition.

Gallery Exhibition Proposal:

My works explore the themes of space travel, human romance, and the beauty of the universe, which align with the themes explored by the artists in the New Media Exhibition. The specific works I would like to exhibit are:

Total Lunar Eclipses: A light art piece created using rice paper, iron wire, tape, LED light strip, power bank, and wood. The work's dimensions are 50cm x 50cm x 30cm, and it was created in 2022.

Solar Eclipses: A light art piece created using LED lights, glass, toilet paper, gypsum powder, and black paint with a light absorption rate of 94%. The work's

dimensions are $50\text{cm} \times 50\text{cm} \times 30\text{cm}$, and it was created in 2023. Reaching for the Faint Light: An oil painting created in 2022. The work's dimensions are $80\text{cm} \times 80\text{cm}$.

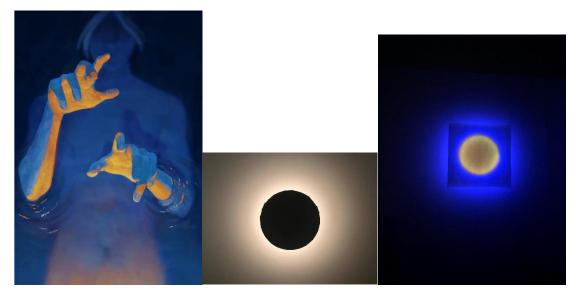
Artist Statement:

My works aim to explore the beauty of the universe and humanity's pursuit of it through the use of light and oil paintings. I believe that light and color can create a visually stunning experience that inspires viewers to think about the beauty of the universe and human romance. Through my works, I hope to encourage viewers to contemplate their position in time and space and the role of humanity in the universe.

Image Description Sheet:

# slide	Artist name	Title of work	Dimensions	year	medium
1	Ze Liu	total lunar eclipses	Light art	2022	Rice paper, iron wire, tape, led light strip, power bank, wood
2	Ze Liu	solar eclipses	Light art	2023	LED lights, glass, toilet paper, gypsum powder, black paint with a light absorption rate of 94%,
3	Ze Liu	Reaching for the Faint Light	Oil painting	2022	Oil painting

Images:



Link to Finished Website:

You can view more of my artworks on my website at: https://blanczeart.trubox.ca/

Thank you for considering my submission. I look forward to contributing to this exciting exhibition.

Sincerely, Ze Liu